Stefaniia Bodnia



With a background in graphic design and art direction, I work mainly in artistic and cultural fields. My portfolio includes digital design, typography and large scale identities for companies and renowned art institutions.

Kyiv, Ukraine The Hague, Netherlands

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Skills, Software

Visual Storytelling, Graphic design, Typedesign, Webdesign, Editorial design, Scenography. Adobe Indesign, Photoshop, Illustrator, After Effects, Premier Pro. Glyphs, Figma.

Education

Royal Academy of Art The Hague, Netherlands BA, Graphic Design 2020-2024

National Academy of Fine Arts and Architecture Kyiv, Ukraine Graphic Arts 2018-2020

CV

Selected Projects & Collaborators

I Hit You with a Flower – exhibition design and identity for the show at Stedelijk Museum in Schiedam;

Pochen Biennale; Graphic identity, website (w/Aliona Ciobanu); Chemnitz, Germany

A Time in Pieces at Between Bridges;

Poster Project, graphic identity for the group show curated by Serge Klymko, Viktor Neumann.

Kyiv Perennial, 2024

Graphic identity, art direction of the cultural project Berlin incl. exhibition, public program and poster project; Curated by Vasyl Cherepanyn, Jörg Heiser, Serge Klymko, Constanze Musterer, Viktor Neumann, Lena Prents, Can Mileva Rastovic, Wolfgang Tillmans, Shahin Zarinbal.

Kyiv Biennial '23

Graphic Identity, website (w/Aliona Ciobanu); Kyiv Biennale '23 is art forum about art, knowledge & politics taking place in Vienna Augarten, Kyiv Dovzhenko Center, Ivano-Frankivsk, Uzhgorod, Lublin, Warsaw The Museum Of Modern Art and Antwerp M SHKA.

Artistic direction of Kyiv Biennial by Serge Klymko. Co-organized by Visual Culture Research Center.

Prison Diaries

Book design, poster project; w/Celine Hurka; Julie Bourdin, Mahtab Sabetara, Adrian Pourviseh, Federica Notari. supported by Stimuleringsfonds

Sea Summer

Type design, designed w/Celine Hurka. Released on Future Fonts. Supported by Stimuleringsfonds. Atypl 2025 Copenhagen

Tripolar, Chapter III

Graphic Design identity designed with M&M Paris for the cultural event showcasing Ukrainain design & art in Paris.

Experience

Freelance; 2020 – now Spassky Fisher; Graphic Design Assistent; Paris. 2023 Metahaven; Graphic Design Assistent; Amsterdam; summer 2023 Royal Academy of Art, The Hague; Kunstplan; Teaching Assistant The Hague, Netherlands; November 2022. Kyiv Biennial, Emergency Supportive Initiative; graphic designer Bettter Upcycling_System / Bettter Media; graphic designer

Selected clients & Collaborators

College van Rijksadviseurs, International Architecture Biennale Rotterdam (IABR) for Panorama Ukraine Schwules Museum, Berlin Stedelijk Museum, Schiedam Between Bridges, Berlin Stroom, The Hague LAB: DOCU/SYNTHESIS x Ukraine War Archive Kyiv Biennale, ESI, Visual Culture Research Center Pochen, Spinnerei Vogue Ukraine